

# Who Is The Greatest Elvis Or The Beatles

The Beatles as Musicians : Revolver through the Anthology Meet the Beatles A Women's History of the Beatles The Beatles as Musicians Tell Me Why The Beatles, or the 'White Album' The Gospel According to the Beatles The Beatles Anthology The Beatles and Wales The Beatles vs The Rolling Stones The Beatles and Philosophy The Unreleased Beatles The Beatle Myth Here Come The Beatles The Beatles Reader The Films of the Beatles The Beatles Book How They Became the Beatles The Beatles Who's who The Music of the Beatles Walter Everett Associate Professor of Music in Music Theory University of Michigan Steven D. Stark Christine Feldman-Barrett Walter Everett Tim Riley Mark Goodall Steve Turner The Beatles David Jones Jim DeRogatis Michael Baur Richie Unterberger Michael Bryan Kelly Umberto Buttafava Charles P. Neises Raymond Don Narducy Edward E. Davis Gareth L. Pawlowski Bill Harry Wilfrid Mellers

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given the phenomenal fame and commercial success that the beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention not all of their cultural influence can be traced to long hair and flashy clothing the beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures or consider how much new ground was broken by their lyrics alone both the

themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated this book is a comprehensive chronological study of every aspect of the Fab Four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966-1970 rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources

from Liverpool and Hamburg to Ed Sullivan and Shea Stadium it's all here from the improbable decision to fire their original drummer and bring Ringo into the band to why they broke up and who was responsible book jacket

winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM *A Woman's History of the Beatles* is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group's history organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture set within a socio-historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women's lives across three generations providing a fresh perspective of a well-known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

this volume is a comprehensive chronologically ordered study of every aspect of the musical life of the Beatles composition performance recording and reception histories from the group's beginnings in 1956 through to 1965

a unique combination of musical analysis and cultural history *Tell Me Why* stands alone among Beatles books with its single-minded focus on the most important aspect of the band its music Riley offers a new deeper understanding of the Beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful he tirelessly sifts

through the beatles discography making clear that the legendary four were more than mere teen idols they were brilliant innovators who mastered an extremely detailed art since the first publication of *tell me why* in 1988 much new primary source material has appeared paul mccartney s authorized biography the anthology cds and videos the complete parlophone sequenced albums on cd the live at the bbc sessions and the global smash 1 riley incorporates all the new material in an update that makes this a crucial book for beatles fans

the beatles self titled 1968 album was seen as something of a comedown after the exhilaration of its predecessor *sgt pepper s lonely hearts club band* in addition conventional wisdom holds that the beatles aka the white album marks the beginning of the end of the lennon mccartney partnership this book however exists to argue that the white album is not only the finest achievement of the fab four but can also be considered one of the greatest lp recordings of all time track by track the album and its sleeve is discussed and considered the result is a portrait of the beatles reflecting its eclectic nature through a series of personal responses from a variety of contributors

the spiritual journey of the beatles from fun loving agnostics to drug inspired mystics

includes primary source material in the form of photographs transcripts etc

an entertaining account of the connection between wales and the popular 60 s group the beatles comprising original source material and unpublished eye witness accounts of the group s appearances in wales 70 black and white illustrations and memorabilia

two of the world s preeminent music journalists tackle the liveliest debate in rock history which band is the greatest ever the beatles or the rolling stones more than two dozen topics of debate are addressed with cases being made both for the lads from liverpool and rock s proto bad boys from the cavern and crawdaddy clubs through head to head comparisons of specific albums e g *exile* or the white album members roles within the bands the svengali like managers influential producers musical influences and more this is the book that dares confront the topics over which fans have agonized for years illustrated throughout with photography and memorabilia

a collection of essays explores philosophical aspects of the beatles music lyrics and political activities topics addressed include skepticism and epistemology the philosophy of love

altered consciousness and drug culture and marxism and social philosophy provided by publisher

a survey of the significant body of recorded works by the beatles that were not released includes discussions on an array of live concert performances home demo recordings studio outtakes and more in a chronologically arranged volume that includes coverage of unreleased video footage original

did the beatles originate the beatle haircut boots collarless jackets no did they start the trend of self contained rock groups three guitarists and a drummer composing their own hits no did the british musical invasion end american performers careers dominate american music charts no and no surprised relying on music industry data top 40 and 100 lists u s and u k hits by british groups british groups hits on the 1964 u s charts 1980s television commercials employing oldies music and other comparisons the beatle myth rebuts the revisionist rock historians who greatly exaggerated the impact of the beatles and other british groups upon the u s pop music scene beginning in 1964 widely held and cherished myths that have grown over the years are debunked in the process

music

a collection of contemporary news album and movie reviews and essays about the beatles

an account of the band s rise to fame featuring many rare documents and photographs

a guide to friends family acquaintances and others surrounding the beatles

traces the beatles from their start in liverpool through abbey road and beyond shows how their music reflects such diverse sources as country and western blues 1950s rock anglo irish ballads british music halls and oriental and baroque musical traditions

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